

THE BEHOLDER

Chorégraphe : Stefano Civa, Isabelle Dréau, Bruno Penet (Mai 2022)

Description : Phrased, Intermediate, 1 Wall

Musique : Eye Of The Beholder (Tedy Lamaster) (119 Bpm) / CD : Eye Of The Beholder (2020)

SEQUENCE : A – B – B – TAG 1 – A – B – B – A(32) – TAG 2 – B – B(28) – STOMP R FWD

PART A (64 count)

SECT 1 : LARGE STEP BACK, STOMP TOGETHER, SHUFFLE FWD, ROCK FWD, ¼ L SAILOR STEP

- 1-2 Large step R back, stomp L beside
- 3&4 Shuffle forward (R, L, R)
- 5-6 Rock L forward, recover on R
- 7&8 ¼ Turn L & sailor step (9:00)

SECT 2 : ROCK FWD, ½ TURN R & SHUFFLE FWD, ROCK FWD, ¾ TURN L & WALK L, R STOMP UP

- 1-2 Rock R forward, recover on L
- 3&4 ½ Turn R & shuffle forward (R, L, R) (3:00)
- 5-6 Rock L forward, recover
- 7-8 ¾ Turn L & walk L, R stomp up (6:00)

SECT 3 : LARGE STEP BACK, STOMP TOGETHER, SHUFFLE FWD, ROCK FWD, ¼ L SAILOR STEP

- 1-2 Large step R Back, stomp L beside
- 3&4 Shuffle forward (R, L, R)
- 5-6 Rock L forward, recover on R
- 7&8 ¼ Turn L & sailor step (3:00)

SECT 4 : ROCK FWD, ½ TURN R & SHUFFLE FWD, ROCK FWD, ¾ TURN L & WALK L, R STOMP UP

- 1-2 Rock R forward, recover on L
- 3&4 ½ Turn R & shuffle forward (R, L, R) (9:00)
- 5-6 Rock L forward, recover
- 7-8 ¾ Turn L & walk L, R stomp up (12:00)

SECT 5 : SIDE R, TOUCH L, KICK BALL CROSS L, SIDE ROCK L, SAILOR 1/4

- 1-2 Step R to R side, touch L beside R
- 3&4 Kick L forward, step L together, cross R over L
- 5-6 Step L to L side, return weight on R
- 7&8 ¼ Turn L & sailor step (L,R,L) (9:00)

SECT 6 : SAILOR ¼, STEP ½, KICK BALL STEP, STEP SIDE, STOMP UP

- 1&2 ¼ Turn R & sailor step (R,L,R) (12:00)
- 3-4 Step L forward, pivot ½ turn R recover on R (6:00)
- 5&6 L kick ball step
- 7-8 L step side, R stomp up

SECT 7 : ROCK STEP ¼, STEP ¼, STOMP UP, ROCK STEP ¼, STEP ¼, STOMP UP

- 1-2 Rock step R ¼ turn R, recover on L (9:00)
- 3-4 Step R ¼ turn R, L stomp up (12:00)
- 5-6 Rock step L ¼ turn L, recover on R (9:00)
- 7-8 Step L ¼ turn L, R stomp up (6:00)

SECT 8 : DIAG SCISSOR STEP, HOLD, STEP L FWD, ½ TURN R, STEP L FWD, SCUFF

- 1-2 Step R diagonal back, step L back
- 3-4 Step R forward, hold
- 5-6 Step L forward, ½ turn R (12:00)
- 7-8 Step L forward, scuff R

PART B (32 count)

SECT 1 : JUMPING JAZZ BOX R & L, ROCKING CHAIR, STOMP HEEL ON R, SWIVEL TOE R & L

- 1&2& Jumping cross R over L, L step back & R kick forward, R step side, kick L forward
- 3&4 Jumping cross L over L, R step back & L kick forward, L step side
- 5&6& Rock R forward, recover on L, rock R back, recover on L
- 7&8 Stomp R heel on right, swivel R toe on R, swivel R toe to L

SECT 2 : SIDE ROCK R, CROSS SHUFFLE, ¼, ¼, CROSS ROCK

- 1-2 Step R to R side (Rock), recover on L
- 3&4 Cross R over L, step L to L side, cross R over L
- 5-6 ¼ Turn R & step L back (3:00), ¼ turn R & step R To R side (6:00)
- 7-8 Cross L over R (Rock), recover on R

SECT 3 : TRIPLE L, ROCK BACK, STEP FWD, ½ TURN, ROCK FWD

- 1&2 Step L to L side, step R together, step L to L side
- 3-4 Rock R back, recover on L
- 5-6 Step R forward, ½ turn L (12:00)
- 7-8 Rock R forward, recover on L

SECT 4 : ROCK BACK, FULL TURN FWD, JAZZ BOX

- 1-2 Rock R back, recover on L
- 3-4 ½ turn L & step R back (6:00), ½ turn L & step L forward (12:00)
- 5-6 Cross R over L, step L back
- 7-8 Step R to R side, step L forward

TAG 1

The same steps of the section 1&2 of the PART A with modification of the last step 7-8 of the sect 2 :

¼ TURN L & STEP SIDE, STOMP UP

- 7-8 ¼ turn L & step L to L side, R stomp up (12:00)

TAG 2

The same steps of the section 1&2 of the PART B with modification of the last step 5-8 of the sect 2 :

LARGE STEP SIDE, SLIDE, STOMP, HOLD

- 5-6 Large step L on L side, slide R towards L
- 7-8 Stomp R beside L, hold

Dance présentée Saturday 07 May 2022 – Bal des clubs “ID Just Dance” & “The Happy Heels”

Varennnes-Changy (45290)

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